

# JOHN FRANEK - BIOGRAPHY



**"he brought his talents to the keyboard in his own...inspired high-energy blend"**  
**- The Philadelphia Inquirer**

John Franek (b.1996) is a pianist and composer whose compositions “evoke an epic narrative.” (Sonograma Magazine)

John has had premieres of his compositions performed throughout North America, South America, Europe and Asia, with notable premieres in locations such as New York City, Philadelphia, Los Angeles, Vienna, London, Amsterdam, Paris, Bangkok, Milan, Rome, St. Petersburg, Lviv, Havana, Quito and more. Among these performances he has had his worked performed by ensembles such as The Siberian State Symphony Orchestra, Janáček Philharmonic Orchestra, The Moravian Philharmonic, St. Petersburg Improviers Orchestra, KLK Contemporary Ensemble, the Brightwork Ensemble, the Lontano Ensemble, Trio Immersio, Syntax Ensemble, Hub New Music, Unassisted Fold, Quartet Contemporaine and TACETi ensemble.

Maintaining a full-time schedule of composing, he is currently looking forward to premieres this coming season with the Sofia Philharmonic Orchestra & the Estrella Consort, with his music featured further in the St. Petersburg International New Music Festival and Grachtenfestival Amsterdam.

John has had the pleasure of taking part in some of the worlds most prestigious Composition Festivals including the highSCORE Festival, Impulse New Music Festival, the ICEBERG Institute, the International Composer's Institute Thailand, reMusik, Alba New Music Festival, New Hong Kong Philharmonia Composer's Retreat and will take part in the and Sofia Symphonic Summit in the 2021 - 2022 season.

As an active performer, recording artist and electronic music composer, John's output hosts a collection of acoustic and electroacoustic albums featured on the music labels Navona Records, Da Vinci Classics and Donemus Composer's Voice, among others.

As a sought after soloist, John has performed on three continents including concert tours throughout the United States. An avid researcher and performer of Mozart, he began touring his “Franek & Mozart” lecture-concert in 2018 and is currently working on a book about Mozart for popular audiences. His solo album Purely Mozart demonstrates his particular love of Mozart: “John Franek's affinity for Mozart is evinced in his brilliant, subtly-shaded playing which brings forth the composer's work in all of its multivalent sparkle and darkness.” (Scott Hawkinson, Double V Digital Recordings)

John has benefited from the private composition and piano instruction of Silvina Milstein, Edward Nesbit, Matthew Kaner, Phyllis Lehrer and Jay Kawarsky. Through his participation in the Level II Master's Composition Program at the G. Verdi Conservatorio in Milan he will

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undergo private instruction from the world class composers Klaus Lang, Marco Stroppa, George Benjamin, Unsuk Chin and Alberto Posadas.

John is the Founder is a Navona Records Recording Artist and maintains an active role as an educator and masterclass artist. John's works are published by Donemus Publishing.

Learn more about John and his work at <http://johnfrank.com/>